

Evidence for social innovation

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See also: Evidence for Innovation Blog Post
<https://blogs.rch.org.au/ccch/2019/05/06/theme-4-evidence-for-innovation/>

Intent & structure for the session

What forms of evidence and learning are needed for innovation?

What constitutes rigour in this setting?

Structure:

Question

Chat

Chat

What comes to mind when you think about rigour?

Discuss in pairs



Rapid share back



Sharing some of our thinking and mahi (work)

Exploring our relationship to evidence and data

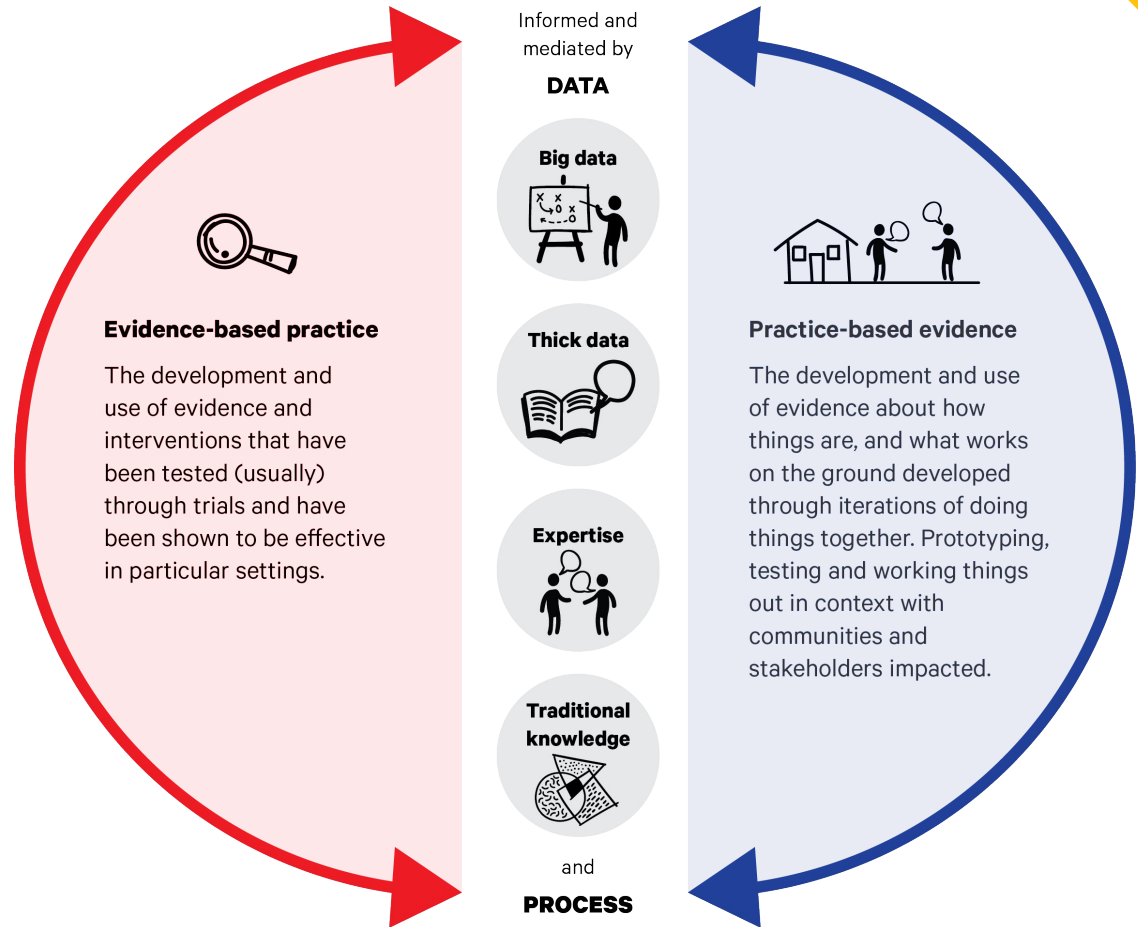
What constitutes evidence?

What is favoured?

What is needed?

Image from:

<https://blogs.rch.org.au/ccch/2019/05/06/theme-4-evidence-for-innovation/>



Evidence in complexity

Example: Tamariki wellbeing

Lived experience of families & their strengths & know-how

Longitudinal data
1200 SA families
Growing Up in NZ Study

Neuroscience
development, self regulation, toxic stress

Indigenous Knowledge systems
Kaupapa Māori principles

Prototyping
Families & stakeholders testing ideas out in the world



Designing and learning in complexity



↓
Localising the existing evidence base in place with whānau



↕ ↑
Surfacing indigenous knowledge, understanding through an indigenous lens



↑
Testing things on the ground with whānau and systems partners



↑
Generating new, culturally grounded, whānau centric knowledge

Designing and learning (and 'measuring') in complexity

*Who, how and when do we
decide on what outcomes
are meaningful?*



↓
**Assessing
existing
'measures'
for relevance**



↑
**Understanding
through an
indigenous lens**



↑
**Identifying
success from
the perspective
of whānau**



↑
**Generating new,
culturally grounded,
whānau centric
knowledge about
what is valuable to
track**

Determining rigour in the context of social innovation

Complexity, people, place,
culture

The concept of rigour is often associated with the application of methods - however it is not that simple.

Rigour is contextual and in complexity is defined by whether our thinking, tikanga, actions, strategies, methods and reasoning, are appropriate for the context and the kaupapa.

The rigour of experimentation in complexity is not about hierarchies of design and methods.

It is about ethical, situated, inclusive practice and transparent reasoning.

Proposing some principles of rigour in complexity.....?

Inclusive
participation

Methodological
pluralism
Many different kinds of data,
methods and approaches

Reflexivity
Ongoing cycles of
critical learning

Relevance
Meets people where they
are at

Proposing some principles of rigour in complexity.....?

Inclusive participation

Processes for analysis, interpretation and communication include different kinds of expertise and perspectives including cultural

There has been reciprocity in the process

Whānau have had decision-making power and control over the process, what is produced and how it is shared

Methodological pluralism *(Many different kinds of data, methods and approaches)*

Methods for data collection are appropriate and culturally grounded and the process is culturally safe

There is transparency and consistency in documentation and reporting

Processes and changes in direction and decision-making are shared

Reflexivity

(Ongoing cycles of critical learning)

The positions, values, perspectives and worldviews of those doing the work are known and accounted for

Claims that are made are appropriate and relative to the situation, methods used, data collected and evidence built

Relevance

(Meets people where they are at)

We have been responsive to whānau and partners - and clear about our roles, responsibilities and scope of effort

The process has been ethical and beneficial for whānau from their perspective

Tikanga (protocol of the place and people) has been observed

In small groups:

**How well does this map for
your practice?**

**What challenges or
questions does this raise?**

**What would it take for this
to be legitimate in your
world?**



One thing this raises?

Something I'd like to know more about?